

STYLISTIC FIGURES AND MESSAGES OF HIMARA FOLK SONGS

Niazi Xhaferaj

University “Kristal”
Street “Sadik Zotaj”, Neighbourhood “Isa Boletini”, Valona
niazixhaferaj@yahoo.com

Abstract

In this scientific paper are treated the artistic values of Himara folk songs. The songs describe in details and in an artistic way the life, happenings, chieftain, wedding, emigration, environment, women and courageous girls. They witness that Himara people have brightened in wars of freedom and independence. The verses of these songs present the national pride and the execration for the conquerors. The messages of the songs prove that the albanian spirit never dies. This spirit brightens as a bravery rainbow. The songs, that we analysed, are taken from the book of Fane Veizi “*Bregu i detit në kenge*”.

In some cases we have taken in consideration even the songs collected by Fatos Mero Rrapaj in his book “*Këngë popullore të Labërisë (Folk Songs of Labëria)*”, songs from “*Lirika popullore 3 (Folk Lyrics 3)*” collected by Kozma Vasili and Arsen Mustaqi, folk songs of Himara etc..

Stylistic figures of these songs are not an external decoration. They are used in a specific way by the folk poets and are connected with the messages they want to express. Popular poets have used these stylistic figures: metaphor, comparison, epithet, repetitions, inverting, antithesis etc.. These stylstic figures give a clear image of chieftains, who fight against the enemies. The songs have a geographical space. They mention some places like Himara, Shqipëria, Napoli, Venetiku, Stambolli, Epiri. The portraits of chieftains are preferred for the authors of the songs. In the most of the songs the message is given in the first verses.

Key words: *stylistic figure, messages, song, Himarë, portrait, chieftain.*