

# “MIGJENI, THE EXPERIMENTALIST CREATOR OF THE NEW MODERN EUROPIAN MODEL IN THE LITERATURE OF THE 30-S,,

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## Abstract

Modernism in Europe in the end of XIX century and in the beginning of XX century was faced with the crisis of personality tending towards the creation of innovation everywhere and in everything, initially destroying the previous tradition. It is known that in Albania the cultural context presents surfaces to us with the delay feature<sup>1</sup>, but with versatile efforts to reach the rhythm and time of the model of developed countries, western countries. Migjen phenomena, affirmed through the implicate denial of his own contemporaries presents to us in albanian literature of the time a kind of a different tableau. With the sense of a great creator, he perceived the new european spirit, in front of which was everything that the albanian society of the time represented. His problem was not the discouraging antieuropeanism but the spurious europeanism that was starting to be transformed into a trend among his own contemporaries. As the author of a modern spirit in the albanian literature of the time, he represented a different model, he experimented by eradiating everything to create a new thing in a new perspective. He denied everything to confirm a bigger truth; he felt that he had discovered something more, therefore he dispaly the denial in order to make the reveal more effective. What reveal? The reveal of a new sensitivity, new vision, new moral brought in a new content and in a new form through a style, technique of writing skills and a language that was not encountered before. From this point of view Migjeni has been considered undoubtly, “as the most sensitive author in modernist displays..., in the albanian literature of the 30-s”<sup>2</sup>.

**Keywords:** *modernism, delay, new european spirit, experimented, reveal.*

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<sup>1</sup> Jorgo Kristaq in the “Albanian Realm in the Literary Map of the South-Eastern Europe”

<sup>2</sup> Xhiku Ali, “Albanian literature as Polyfony”, “Dituria” Publishing House, 2004, pg 256