LINGUISTIC ANALYSIS OF THE WORK "ERA" OF Q.DRACINI

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Abstract

In this work is given firstly the life and the literary career of the author. Later, are treated the the phonetic features that pictures his literary career, the alternations that have the vowels and the consonant vowels in the language of his work, the features of the writing of the groups of the vowels and consonant vowels. A wide treatment is made to the phonetic phenomenons, by stopping at the historical and combinatory changes that are present in his work in prose and poetry. Later, we are focused in the treatment of the lexical features of the work by treating the synonymy, homonymy, antonomy that is used,we have treated the phrasalogy, a treatment that we have accompanied with even with the show of some of the phrasologic means, we have stressed the foreign words that the author has used in the work by focusing mostly in that of Slavic, Turkish, Italian ones, we are also focuses at the archaical words, regional words, and on the word formed by the author himself through the password. Later is given a little dictionary with dialectical words which we have considered as rare words that the author has used that we typical of the speaking of that time. Further,our interest is widespread in the feature of the word formation, where we have analysed the word formation with particles, without particles and with composition. The language study of the work of a writer and more concretely of Qemal Dracini, pictures not only the state of the written language in a certain period of time but even the road of its development. In this assignement through the way of taking the material and the conclusions, we have tried to put light on the features of the phonetic system, lexical features, and on those of the word formation of the work of Dracini.

*Keywords***:** *author`s language, phonetic features, lexical features, archaic words, dictionary.*