

# PROMOTING SKILLS AND ABILITIES-THE STUDENT AS A CRUCIAL SUBJECT IN CREATIVE LEARNING

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## **Abstract**

Contemporary innovations in the process of teaching serve as supporting factors in the realization of creative learning. Creative teaching is regarded as a modern segment (part) in the process of learning nowadays. In this case, our main aim is to treat and analyze the stimulation of the learners' skills, treating learners' as a subject of creative teaching. This evolution is occurring in the modern trends of the educational process. The learners' position in schools as a subject of learning in general and especially in creative teaching, presents the most essential and most crucial factor. In the traditional requirements of teaching, the basis were: "learning through practice" or even "learning through games", while nowadays "learning through creativity" takes part in the basic, essential requirements of teaching. The most important feature that we would like to emphasize regarding creativity in teaching is the role of the learner, as an essential factor in the whole teaching/learning process- as a crucial requirement in modern teaching. This requirement is one of the main focuses of this article. During creative learning, the learner is not provided with "ready" knowledge, but is rather encouraged to search, experiment and digest knowledge by themselves. This basis of creative learning, together with other modern innovations of the process, concludes that the position of the learner differs from traditional teaching. The "crown" of the realization of creative learning is enhancing and improving the skills of the learner. Creative teaching stimulates the skills of the learner, making the process of learning attractive and with greater perspectives in the whole modern process. The overall success of the realization of creative teaching/learning may be concluded from the learners' attitude and feelings towards it, there for we think that it is very important to refer to the learners' opinion concerning the whole process (knowledge, comprehension, critical thinking). Regarding the above mentioned points, we conclude also that it is very important to further investigate and build the path of learning, to stimulate learners' to improve their overall skills, with this, achieving higher results in the teaching/learning process.

**Key words:** *creative learning , abilities, skills, student-subject.*