

THE IMPORTANCE OF CREATIVE WRITING AND SOME PRACTICAL STRATEGIES TO HELP STUDENTS

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Abstract

Creative Writing is one of the most difficult tasks that students can realize in the process of learning English as a second language. Actually the importance of it is overgrowing day by day when students should write essays, poems or other critical written works. Writing as a process itself includes different aims and phases in which a student has to think deep. Creative writing, considered as the Everest of written thought, can be easier when the teacher bases his work on some practical strategies. First:Organizing work in the best way Students should learn by teachers that organizing work help them how to bring into life a good piece of written art. They have to be aware of the difference between descriptive writing, which tells a story, using statements, explanation, and analytical writing, which presents an argument, giving reasons, weighing up information, and drawing conclusions. Second Foster artistic expressionsIn this phase students can bring different thoughts and ideas by brainstorming activity. That is when stimulating them every time can be important to awaken their imagination. How can good teachers induce students to think deeper on different topics and ideas? Focusing on good, simple and correct sentences sometimes can be an artistic writing as well.Third: Choosing emotional works Preparing the topic as it should be sometimes is difficult. But it can be less difficult when students are provided emotional poems in the class, essays made by them or writers, a process which is followed by analysis that leads to critical thinking. How does it work in a real environment where students underline helping emotional words, and think about style or individuality?Fourth: How to clarify thinking. Thinking in a foreign language makes the battle of writing more difficult. A student with a natural interest in writing should clarify his thinking before he writes his ideas. He must be told that he has to think into the target language he is asked to write stories or essays. Some cases where students make mistakes in thinking, using wrong collocations or English phrases.

Key words: *creative writing, brainstorming activity, artistic expression, search for identity, target language, natural interest, drawing conclusions, organize information in a logical patternity*