

ALBANIAN CULTURAL HERITAGE AND ISSUES ITS CURRENT RECUPERATION.

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Abstract

Albania has a rich cultural heritage extending throughout the country. In current conditions the issue of the protection, maintenance, restoration and its recuperation is taking special emphasis. This refers to the fact that today in modern times our cultural heritage is going through a historic phase problematic. It has been and is under devastating effect not only climatic factors, but also under the pernicious effect of irresponsible action of individuals or certain social groups that destroy, steal and distort its functions. For this purpose, this study undertakes to clarify the problems which face our cultural heritage today, what are the real risks, which are new phenomena associated with recuperation its values, though strongly raised the demand for professionalism, respect principles and legal requirements during restorative interventions other. Through this studies forwarded the idea that our cultural heritage, to survive and to ensure longevity, must not only be preserved and maintained, but also to promote and invest whenever it is necessary to preserve the values and your bears follow them consistently generations. The purpose of this study is that, on the one hand, to identify and analyze the problems of today our cultural heritage and, on the other hand, through the conclusion of specific suggestions to contribute to civic awareness for the protection of its values. *The methodology* used is based on qualitative data, structured interviews, reflections about the debates taking place today on the subject as well as material written by renowned scholars professionals.

Keywords: *albanian cultural heritage, restoration of cultural heritage, cultural values, recuperation cultural values, cultural tourism and others.*