

# LITERATURE IN THE GLOBAL AGE - THE PHILOSOPHY OF GLOBAL EDUCATION IN THE PROCESS OF DEVELOPMENT AND LITERARY FORMATION.

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## **Abstract**

The philosophy of global education presents as an ongoing process in the development of creative writing and literary formation. The concept of globalization makes this notion more meaningful thanks to the issues that addresses and the dimensions that encompasses in space and time. The process of literary formation and development is related not only to the teaching curriculum of Literature as subject matter, but also with the didactic ways of achieving these objectives in most efficient ways. As an inseparable part of this whole, the integrated teaching has not been confined to mere ideas in a long time. This model gives vitality to the characters of the real world in a constantly active and dynamic reality, and provides them with the means to act in subtle unison. In this “climate”, which is incorporated in the artistic unity of every literary work, the dimensions of globalization through integration are actively fulfilling an esthetic function, while plausibly finding a common language for the communicative function. In the course of education of new generation, global education as a contemporary and effective philosophy influences their interactions, shaping their conscience and becoming an integral part of the templates of teaching, such as the personal development model, information interpretation, behavioral systems and independent and creative work, as part of new core curriculum in Literature. Teaching of this topic, with its own specifics of interaction with art and life, is attractive and well accepted for young students and impacts their activities and attention towards self – control. It simultaneously reduces unproductive work and motivates their interest in other fields of study. The real issue is: how well directed and well instructed is this process? This review intends to clarify methodical ways in favor of an accomplished formation process.

**Key words:** *global education, integrated teaching, literary formation, methodical process*