

THE REVISIT OF HISTORY IN THE NOVELS OF B. BLUSHI AS POSTMODERN TECHNIQUES

Arben Prendi

Faculty of Social Sciences University of Shkodër "Luigj Gurakuqi".

E-mail : *prendi_arben@yahoo.it*

Abstract

Specifically, on this topic is done the subject of ironic revisit of history at Ben Blushi' novels, one of the younger novelists whose works were received with interest both by researchers and by Albanian novel readers. It is about novels: "Living on the island" (2008); "Otello the Moor of Vlora" (2009); "Albania", (2011). Through these works manifest the characteristics of the novel is written by young authors, who over the years have tended to enrich it with shapes, artistic tools that combine the achievements of the genre in our literature searches provocative, experimental, often come from personal research stimulated by the experience of European or Latin American contemporary novel. Here we see the relationship between fiction and historical fact, Intertextuality, the encyclopaedic erudition and speculation to them. While are analyzed the internal narrative and semantic structures present in the novels of the author.

Keywords: *Prendi, revisit of history, postmodern, encyclopaedic.*