

RITUAL SONGS PART OF THE WEDDING CEREMONY TODAY IN THE REGION OF THE FIELD OF KOSOVO

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Abstract

The purpose of this paper is to address the treatment of the folk literature, respectively Family lyrics. Among surviving and cultivated songs in our culture are the wedding songs, along with other rituals and accompanying elements give a special character and content of all wedding ceremony of our country. Wedding as a sublime point that follows the man throughout the life, has played an important role in our culture. Wedding ceremony, as one of the greatest and specific moment of people's life, as well as many elements of the past are preserved and conveyed to the present time that make the whole process of living beautiful, unique and important. A great deal of ritual songs have come from the past as a surviving of our traditional relict, eventhough now these rituals are maily borrowed, adjusted and updated cultural components although many of them have lost their social and cultural functionality. Due to historical, social and cultural circumstances, many accompanying songs of wedding ceremonies have survived over the years, but some of them have changed substantially and fewer in tune structure. We can say that wedding ceremonies in the Field of Kosovo, especialy in the nearby villages, are even nowadays kept and preserve. They have kept the rituals and other traditional and cultural components of the wedding ceremonies to the present day. Studies of this field of the folk have achieved satisfactory results from the side of the folk scholars, and even also in the field of ethnology, where we have the publishment of the summaries of these wedding songs and studies of the spiritual culture rites and rituals which accompany man during its life cycle. This paperwork is based in different documents and publications and outdoor reasearch work in the region of the the field of Kosovo, the rich province in ethno-cultural values that would be of interest to future researchers of ethno-culture fields.

