

# BEAUTY AS AN AESTHETIC PERCEPTION IN FOLK DANCING

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## **Abstract**

Albanian choreographic folk aesthetics and its role and effect it has a major role on the cultivated choreography. It is important to advance yourself in science research to learn more about the Albanian choreographic folk aesthetics that will further grow the acknowledgments and the scientific professional in Albanian choreography studying. The choreographic folk stand between the three other main ways of artistic folk expression such as music, figurative arts and art of speech. What can be categorized as beautiful in Albanian dancing? Is it the dancing that reminds of the eagle or the hawk, which lives in the region of Tropoja and generally found in the east-northern part of administrative Albania or the squirm of the authentic dancer arms, quick twist in half-kneeling, bursting in the air, the position of one leg standing up and bending on the knee? It has been found that such poses throughout the organic fluid of dancing are present in all pieces of Albanian folk dancing, almost of all regions. These moments of Albanian dancing surely give an amazing esthetic pleasure, and emotional as well, because of symbolizing one of the greatest nature beauties: the ability of flying. Of course, the symbolic of flying is not the only which makes these dancing moments beautiful. They are beautiful because they transmit energy or high degree, optimism, human values and dignity, possibility of entertaining, originality and astonishing view as well as other factors. To accomplish the thesis provided in this paper, research in foreign and Albanian literature was used other photos and videos as well as this writer's anthropologic and comparative method for this purpose.

**Keywords:** *Beauty, movement, lyrics, epics, dancing.*