

ART IN WORDS. ANALYSING ISMAIL KADARE'S POEM "LAOKOONTI"

Gabriela Mirashi

Faculty of Social Sciences, University of Shkodra, Shkodër, Albania,
Email: gabrielamirashi@ymail.com

Abstract

Language may be the most powerful tool of a writer. He uses it to communicate his own feelings, thoughts, needs and desires through the art of written word. Ismail Kadare is one of them which makes this possible, choosing the form of prose or poem. Kadare's poem "Laokoonti" is that kind of literary work that can be studied in different plain statement of linguistic as phonetic, morphologic, syntax, lexical and semantic level, too. All of these levels appear together like some puzzles, in his style. The study of this theme is concentrated in stylistic analysis. Initially the poem will be studied in all linguistic levels above and in the same time I will consult to several linguistic articles both Albanian and foreigner ones. Every strophes of the poem introduce a stylistic variation and this has been evidenced by profiling or linguistic units used at the stylistic level. Their use has been enucleated by the fact of emotional coloration presence, are operative by stylistic side, have a complementary information except the main one and they allow to understand the fine extra linguistic relation. The critical path analysis, highlights the poem stylistically so, the reflection can be helpful if it is made by the way of how the author converts words in art in the function of that he wants to express, with his style, in this poem. In conclusion, I can say that Kadare is a distinguished designer of the Albanian language, he uses almost all types of derivatives in all linguistic levels. With this variety of derivatives he makes his work to be most beautiful and diverse.

Keywords: *art, extralinguistic, stylistic.*

