

SYMBOLIC FICTIONAL SPACES IN THE PROSE OF RIDVAN DIBRA. DIMENSIONS AND FUNCTIONS.

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Abstract

This paper shows a widespread and distinctive element in the writer's literary creativity Ridvan Dibra, such as the presence of symbolic spaces (mainly *Egoboka*). In this paper we see that generally figurative discourse in the prose of Dibra has more that stylistic features. Symbolic markers have, above all, an architectural feature. The author derives this discourse using powerful expressive figures as irony, allegory etc.. in open dimensions. Through textual components such as the structure of the characters, he builds a conscious narrative strategy within which characters, social phenomena, etc. occur. Intratextual symbols provide not only a polysemic character to the literary text of Ridvan Dibra but also identify it as postmodern literature.

Keywords: *Ridvan Dibra, prose, symbols, ideas, characters.*