

TRADITIONAL OPINION AND THE ACTIVE AND THE CREATIVE OPINION

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Abstract

The author of this work ‘ Traditional opinion and the active and creative thought’ represents an important and necessary topic in that level. If it wasn’t understandable the goal and it’s message at the very beginning, everything later on could fail. So, the goal of this issue is to show up the deep difference between the traditional, active and creative opinion at this time. Since, there is a need and a request to see the difference between keeping in mind of the traditional learning and the active and creative thought these days. Because of the fact that the keeping in mind of the traditional learning has been a static, mechanic, verbal, formal, dogmatic abstract and similar one. At the same time the learning of active thought, creative, recreative in current time, first of all should be dynamic, problematic, critical, selfcritical, opened for the dialogue and cooperation, with all those who support the methodology of thinking, regardless their different view, because with those differences the democratic process opens new ways and new horizon. The axis of this work is to tell us that the time of eloquence of the type of Cicerone has already gone. This was a time when the rhetorician was the subject where as the listeners, the pupils, the students were objects. This newly innovation of these days lies exactly there, where the subject is active subject and creative one. Use of methods About this work you should use inseparable dialectic linkage, unlimited and sustainable. Inductive and deductive methods.