

SELECTING THE MUSICAL REPERTOIRE FOR CHILDREN - AN INDISPENSABLE STEP TO AVOID THE NEGATIVE EFFECTS OF THE VULGAR MUSIC

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Abstract

This article focuses on the negative impact of the vulgar songs of the streets on the musical education of the children, as an important part of their artistic and cultural education. It highlights strategies to fight against this phenomenon which is firstly bound up with the understanding of the attributes that collocate with music: “bad”, “vulgar” and “commercial” and secondly with the ways to avoid the effects of such kinds of music. Proceeding along comparative lines, at times virtual ones, this article defines the aforementioned terms and illustrates them with examples, offering an explanation of the opposite terms “good”, “pleasing”, “intellectual” and “beautiful” music. These terms are part of lexicon of the musicians as well as of laymen, who are not well-aware of the naming, but still use these terms depending on their social position and professional preparation. The article aims at demonstrating that the musical education of children will be at risk, if the teachers fail to realize the difference between commonplace music that does not bear artistic values and a musical performance that may be simple but that transmits considerable ethic values to children as well as to adults.

Key words: *education, good music, impact of music.*