

THE IMPORTANCE OF RESEARCH IN CONTEMPORARY THEATER STUDIES ALTERATION OF THE CLASSICAL METHOD OF TEACHING IN THE UNIVERSITY OF ARTS

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Abstract

Education in Albania has since many years now faced the needs to change its delivery methods, some of which are already met by educational institutions. But the University of Arts in Tirana, even though in the world art universities are incorporated as a part of technology and applied science institutions, is still applying old methodologies that create rigid models of creative people. How can this situation change? Definitely by changing methodology and introducing broadly the students’ personal research on theater. One of the most important fields where classical teaching methods should be forgotten is definitely arts, first because creative people cannot create or be shaped by academic-defined models, they need to think out of the box and second, because strict methods of studying and evaluating knowledge is already over with the late XX century. The issue with theater studies in Albania has always been in text books, they were always scarce and mainly local, covering very small areas of international theater development. Most of the theories end just there, in the books, because one cannot apply something that does not know deeply. Well it shouldn’t be like that anymore. Globalization, internet and other open sources offer students a good way to gather as much knowledge as possible, by the only condition of knowing well foreign languages, mainly English. The issue stands in the rigid methods of education. Rather than asking a graduating student to “study” with classical methods, we should push them to research on different theater approaches, schools, styles and just help them in *creating* studies, which will bring a new way of thinking in art studies, producing in such way future life-learning critical artists, and also a new generation, that build up oneself rather than expect from school to give them the grounds of their future profession.

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