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Abstract

The murals that can be seen at the Church of St. Mary of Kukuzelica have been painted by David of Selenica. They are considered to be his earliest works (1715) and they have been highly appraised by scholars of post-Byzantine art. In the years that followed, between 1722 and 1726, David decorated the Church of St.Koll in Voskopoja. In 1727, the Church of St. Joan Prodhomi in Apozari (Greece), and between 1727 and 1730 he worked at the Church of Megali Panagjia in Thessaloniki. In addition, historians and experts of Byzantine art have attributed to the Master, some icons containing images of saints that can be found at the Eksonartheks of the Monastery of Docheariut, and also, many think that in the early 18th century, David has painted the “Vision of Joan Theolog” in the Monastery of Simonos Petras, in Mount Athos.

Key words: earliest works, highly appraised, containing images