

# MAQELLARA ONOMASTICS AND SIZE OF ITS OCCURRENCE IN ALBANIAN FOLKLORE AND TRADITION.

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## Abstract

Summary: toponyms and anthroponyms show interest not only for linguistics, but also for other disciplines such as archeology, history, ethnography, folklore, which is also concentrated our attention. At the level of research and the role (function) of data onomastic larger spaces, in Diber, but also in Albania, known as some provinces are known, among which the Maqellara province, which has become the object of our papers. Maqellara province located on the eastern border of Albania and in addition to the name, it can be said that it is identifiable its rich folklore, unique (although often mocking) the characteristic under Albanian tradition. We will concisely present oral history archive and antiquity of our national culture in the Balkan. From the collection of folklore in the field or in other appropriate environments note that toponymy tracks workmanship and craftsmanship of the provinces. Seeing as often onomastic data representative of the inward spirit of the inhabitants of the area, sourcing ethnographic studies about the regional divisions of the country or people of interest to see deal with the processing of that data corpus that illuminate this issue. Onomastic data are observed in all areas / folklore tradition lyrics Dibra (Albania): the wedding songs, lamentations, the kurbet, social lyrics etc.. The paper reviewed and exposition wreathed in this line is not only important for the area and its residents but also for history in general.

*Key words: Maqellara, toponymy and anthroponomy, folklore and the traditions of Dibra.*