

THE SONNET: FORMAL AFFINITIES AND DIFFERENCES BETWEEN BOILEAU' PRINCIPLES OF VERSIFIATIONS IN THE "ART OF POETRY" AND ASDRENI'S FOR THIS GENRE.

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Abstract

Need to clarify here that I am trying to give an analytical treatment in relation to formal and contentual interpretation of sonnet by Asdreni. To achieve such a goal, we need the support point comparison. And I think it is theorizing doctrine of Boileau upon this little genre of poetry to his masterpiece "The art of Poetry" (1674), which aimed to establish rules for the art of poetry. And for the sake of truth we can say that this work is held as the most influential, with a comprehensive interpretation in poetic art techniques. I think it is important to look at comparative plane by formal point Asdreni's sonnets (Alex Stavre Drenova, 1872-1947), which was tested apparently rare among our classical authors as anyone else in this genre, with formal principle of Boileau for the sonnet. Asdreni obviously written *Reze dielli* (Bucharest, 1904), which contains only two sonnets; a collection *Ëndrra e lot* (Bucharest, 1912), which includes nine sonnets; a collection *Psallme murgu* (Bucharest, 1930), which has more sonnets, fifteen, and which includes two poems *Adriatiku* and *Durrësi* consisting of sonnet's bunches, the first three sonnets and the second with five, and finally posthumous *Kambana e Krujës*, which was first published by Rexhep Qosja in 1971, has an amount of 7-8 sonnets.

Keywords: *Marku, Prendi, Asdreni, Boileau, Sonnet.*