

CONTEMPORARY ALBANIAN LITERATURE, QUESTIONS AND DILEMMAS

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Abstract

Albanian literature after World War II until now is presented as a literature that is crossed by several phenomenon dictated by political, historical and cultural factors. Discussion and evaluation is presented complex today and have to go through some questions that have not yet received a final response. Is literature in Albania, in the period 1945-1990, totally socialist realism? Is it a simple realistic, modern and postmodern literature or something mixed? Literature of “socialist realism” must be studied or must be put aside? Literature after 1990 should be seen as a separate period when conditions come to a new generation of authors, even though an affirmed generation of the authors during the second half of the twentieth century? While standing thesis that contemporary Albanian literature should understand all the literature that is written in this period, by Albanian authors wherever they are. But how realistic is it when we know the difficulties of creating such an approach in the absence of a history of our national literature and complete lack of communication between the branches of this literature. Add to this the fact that the literature written in other political contexts, historical and cultural heritage is difficult to ascertain how influential and how in relation to each other are branches of national literature while it seems that the following phenomenon of literary and cultural circles, Albania, Kosovo, Italian Arberesh, diaspora, etc. This problem is compounded by a new phenomenon: the writers that these last twenty years prefer to write their works directly in the foreign language. How would you assess these works as part of Albanian literature or the other? However it is still present difficulty naming of this literature, which is hard to bear a single literary-theoretical term as in European literature.

Keywords: *prendi, marku, albanien literature, diaspora.*