

THE SYMBOL IN THE POETIC TEXT OF RRAHMAN DEDAJ

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Abstract

The symbol is the structure of the poetic text. It is complex, multidimensional and dynamical. Being an independent semantic and structural component in the system of primitive culture, with a clearly expressed frame, it enables an easy separation from the circle of signs of the archaic nature and succeeds quickly in assuming its place in the new context. It has in itself the nature of transformation. The symbol is the carrier of weight in the way of production of poetic meaning. The poetic world of Rahman Dedaj rises on the symbols of myths, religious, folklore etc. The symbolic system makes special the artistic expression of his poetry. Through them, a whole poetic universe communicate in itself. The individual cultural symbol is dominated on the poetic text of Dedaj. He use different poetic structures and present a significant mark on his own modern poetry. The Re-Semantic symbolism in his poetry continue throughout his work as the archetype as well as the one usurped once from him. Dedaj is against dumping the symbol from it's meaning. In another context he fill that with another meaning, giving us more chances to interpret it, a contextual understandings, as another model of the habit and of the esthetic effect. Which is the role and the function of the symbolic structure in Dedaj's poetry? Which is the source, and how does the typology of the symbol appear in his poetry? What distinguishes his symbol, where is the superiority of the re-semantification of the archetypical and the individual figure, etc.? The study method I am going to follow is interdisciplinary, i.e. it will utilize theoretic psychological, structural knowledge and reception theory.

Key-words: RahmanDedaj, poetic text, symbol, Re-Semantic, meaning