

SCULPTURE DEVELOPMENT JOURNEY FROM THE '80s IN KOSOVO

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Abstract

The topic Sculpture Development Journey from the '80s in Kosovo aims to include the most meritorious names of the field who have lived in Kosovo. I will also elaborate with special emphasis on their work in the performing arts domain. Beginning from Peja Theatre and up to the National Theatre in Prishtina. These two areas of the arts have been interrelated and have certainly contributed to the further development of visual arts in Kosovo. So, the interferences of these two fields have been stimulus points for a studying approach, always pursuant to their mutual role of their creative opus influence. It is worth noting that, so far, such treatment of these fields has not been realized in the scientific and artistic terms by the art researchers and critics. Therefore, this combination, with special emphasis on my topic will reflect the creators of sculptural vocation.

Keywords: Sculpture, Kosovo, scientific, influence, performing