

SOME CHARACTERISTICS OF THE ARTISTIC MOVEMENT IN VLORE IN THE BEGINNING OF THE XX CENTURY

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Abstract

In the beginning of the XX century, the artistic and cultural movement played an important role in the life of Vlore citizens. The articles sent to the newspapers as “The Freedom’ of Selanic, “The Enlightenment” of Bucuresht, “ The thunder” of Egypt, “Albania” of Faic Konica, “The Fatherland” of Boston etc. give a wide information related to the artistic development of the time period. The newspaper “The thunder” of Egypt in the article “Musical band in Vlore” it was written that since 1905 in this city performed a musical band directed by Mayor Ali Ylvi. A wide cultural movement started after the foundation of the Laberia Club in the fall of 1908. This club organized the first theatrical show by aiming the national awareness for the freedom fight. They chose to perform the tragedy “The death of Pirro” by Mihal Grameno. On January 29th 1909 the first show was given, by the director Jani Minga, who at the time was working on various political and patriotic actions in the city of Vlore. The theatrical activity in Vlore was revived again during 1912/1913 under the direction of Kristo Karbunara and Jani Minga, some actors and students of Muradie School played the play “The fireplace” of Mihal Grameno, directed by Milo Duci. The first Albanian Orchestra in the city of Vlore was created on November 12th 1908 form the patriot and musician Thanas Floqi, a teacher in Muradie School. In 1919, for the first time in the city of Vlora were practiced the cinema shows of the movies from the Italian army command. During 1920/1924 the comical theater started to develop also.

Keywords: *theater, film, musical band, orchestra, media.*