MODERNISM AND POSTMODERNISM

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Abstract

This work is an attempt to analyze the discourses of modernism and postmodernism, seeing them as two forms of thinking, expressing or creativity, followed by each other in time, that sometimes are seen as different, sometimes as opposite and sometimes as equal. Firstly we will stop to explain the concepts: modern, modernity, modernism; postmodern, postmodernity, postmodernism, as qualities of art in a specific period of time. In fact, there are a lot of definitions about these terms, but between all of them, the most interesting is the definition of T. Eagleton about postmodernism as a cultural style that reflects something from the changes of this period in an art ...decentralized... self reflection, full of game ... pluralist that covers the borders between the high culture and the popular o, also between art and everyday experience. Further more we will list the requests that modernism and postmodernism have for arts, but especially for literature, because my doctoral studies belong to this field. During the work it will be emphasized that the history of human development has passed through such periods like Reminiscence, Middle age, Baroque, Romantic, Modernism to arrive to nowadays when we talk about a period of art, literature, architecture and postmodern music development. We can't leave without mentioning the social - historical circumstances in which these philosophies and cultural movements are born and developed, including here the influences that these rhymes had from structuralism or existentialism. A special space of this material well be concentrated in the debate that is developed and continuous to be developed according to the report that exists between modernism and postmodernism. What we describe in the lines above are some of main points where we are concentrate in our work about the modernism and postmodernism.

Keywords: modernism, postmodernism, analyze, postmodernity.