

THE ART OF ELDERLY IN ZIJA ÇELA'S SHORT STORIES

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Abstract

Zija Çela has an important contribution in the Albanian short story. His work is divided in two periods, before '90 and after '90. In the second period he has changed the style of writing, exploring new forms and making qualitative development. The short stories which are printed after '90 have a different subject compare to the first period. One of the themes, which is unique and rarely written by other authors is the elderly. This theme is mentioned in these short stories: "Formula e jetës.", "Kinema verore, lozhë.", "Trokitje.", "Vendlindja e përfolur.", "Ultima.", "Shtëpia e fundit.". In each of them, being old does not mean physical age. It does not evolve self pity and regrets from the past. The characters posses fantasy and emotional desires, creating absurd and comic situation. These situation sometimes are a powerful weapon for the idea that people have for this period of life. The analyzed patterns are: narration, point of view and figures of speech. The art of the elderly, in these short stories is the art of living life every moment.

Keywords: *elderly, narration, point of view, figures of speech.*