

KADARE AND THE ALBANIAN IDENTITY

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Abstract

Ismail Kadare in his literary and nonliterary work, is one of the most merit writers in treating and protecting the Albanian identity. He catches the rays of the earlier period, including other earlier signals as well coming from Bardhi, Budi and Bogdani. Starting from the novel , " Who brought Doruntina " , Kadare presents a century of coexistence of his country with other European countries and Western permanent orientation of Albanians . Also in the " Three Arched Bridge " , this kind of picture of western orientation, tradition , of early Albanian identity, of their faith , of their ancient language and its main place it occupies in the family of European languages. These are the points of the first literary highlights of the author, that belong to the period before Skenderbeu. The true identity of Albanians, or the issue of identity protection, is widely trated in a range of other authors works, in a direct way as in: European Identity of Albanians, then widely in :“Humiliation in the Balkans”, “Inevitable Dante”, “Conversation at the Star of the Light”, “The dispute”, etc. Furthermore, this is shown indirectly, also in different mosaic pieces that address this issue and enter in the range of works with other topics, but also in nonliterary presentations, tribunes, interviews, meetings etc. This spirit is found in almost comprehensive work of the writer Ismail Kadare. As a conclusion of this identity issue, as an eternal holly highliting, Kadare sets the Holy Trinity: Iliricity, Skënderbeu and Mother Teresa.

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