

## THE RESEMBLANCE AND JUXTAPOSITION OF THE ALBANIAN EPOS OF KRESHNIKS TO THE HOMERIC ONE

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### **Abstract**

The Albanian epic especially that of the kreshniks, Mujo and Halili bears resemblance to the Homeric epos. If we are to locate similarities between the eposes, it is thought this should be viewed from a structural, heroic and metrical standpoint. By researching the structural plane, we note the resemblance of motives; the motif of elopement of woman; the motif of hospitality; the motif of female beauty; the motif of brotherhood; the Albanian epos contains an archaic element, that of the mister's rights whereas in the Homeric epos, it is fought over the return of the kidnapped woman. In terms of this variant, we are to do with an exceptional element, a feat not clarified yet by the researchers of this field drawing comparison with the Homeric element. Many folk motifs are to do with the mythical figure of the Homeric epos, but the Albanian epos features another dimension. It is thought such elements are much more ancient or they date back centuries ago to the common lands of cohabitation. Escape and elopement are commonplace in many songs of our series of kreshniks. Was it simply an Albanian element, or was it determined by the Homeric series. The band that gave rise to our epos is a considerable distance from that of the Homeric one. The ancient element of its nature, of its time and usage is far more dynamic and consistent. Seen from a heroic angle, the resemblance of heroes is close. Based on such similar elements of our mythical heroes, we are to do with other differences of this kind such as "self and the other". The Albanian epos is considered by the researcher Nopce as a folkloric subject still in function. Through a "verbal theory", issues inherited from the depth of centuries will be clarified e.g. the universal character of epos, from its appearance to the enigma of Homeric issue and the authorship of oral tradition. On metrical level, the folk singer has no idea of rhythm, metre, stanza, octosyllabic quatrain or decasyllabic one, but he knows the code to communication through "cliche' structures". The introduction of the Homeric epic to the Albanian language such as the Greek with the latter features some cliches "universally ingrained".

**Keywords:** *Albanian epic, Mujo and Halili, Homeric epos.*