

## THE DRAMA "YEAR 61"

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### Abstract

At the beginning of 70es at the Tirana art life, there was a new atmosphere, influenced by liberal ideas, which was not clearly understood how it started, but apparently was perceived as a new stage in our country's cultural development. The artists could freely debated in public about art issues, by creating a new impact in their works, and quite innovative for the cultural and intellectual thought. This very short period, later on was condemned and labeled as "formalism" and was judged as a decadent art, unacceptable for social communism dogma. The dramatic play "YEAR 61" written by Fadil Paçrami and directed by Pirro Mani was a product of this short atmosphere, staged in 1971 at the National Theater. The play talks about the relations between Albania and Russia, marking the termination of communication from both countries due to political standings! Set design and costume of that play was created by the artist Ali Oseku and two of his paintings used as ideas for the scenes, by sheer coincidence still exist in a private collection. Those two paintings will be the object and the subject of my analysis of modern oriented attitude towards the constructiveness of Mondrian, and the minimalist oriented language of simple forms influenced by German school of "Bauhaus". I believe it is interesting to analyze the lights and shadows of those previously undiscovered works, not only based on the artistic context, but also to see the consequences that stroke the " free thought " which continued with the violation of freedom for the individuals and imprisonment of some artists .

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