

DIASPORA LITERATURE AT THE NEW AREA OF STUDY

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Abstract

History of Diaspora literature is associated with the history of Albanian emigrants in different countries, not just Europe. Albanian Diaspora has spread throughout the world where the contributions of different personalities that occupy an important place in the development of political events, economic, cultural and social life of our country. Albanian Diaspora known as the entirety of Albanian communities established in time and in different areas far and outside the ethnic territories, has carried the major contribution to the historical events, to justify the full designation that could have born literature and developed by these communities. Literary creations in the diaspora have enriched Albanian culture, testifying for the originality for the foundations development of the Albanian historiography. Diaspora Literature reflected in undergraduate literary texts, is currently connecting bridge between the past and the present. In this universe, this literature enriches the content and promotes recognition for more representatives of the Albanian literature outside the borders of Albania but still need for supplements. Globalization comes to the aid of this process while is lacking proper attention to make evident how should have this part of the literature. Rarely not dealing with authors who appear wide activities in the field of journalism, but not never lacked literary creation as part of their training and passion. These are an important part of literary culture and publishing of Albanian art as such cannot be left in limbo. Literary texts and school curricula in undergraduate education should reflect in the full manner with this part of the literature that has enriched and continues to enrich the soul of our nation with literary and journalistic writings. It is certainly possible that the curriculum planning and reflection in reading literary texts to be studied more, including the full diaspora literature and literary personalities contributions.

Keywords: *Literature, Diaspora, authors, books, curricula.*