

ETHNOGRAPHIC INTEREST OF KOL IDROMENO IN PAINTING

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Abstract

Albania has ancient traditions in art, especially of painting. Kolë Idromeno is one of the representatives of this ancient tradition. He is in fact, the greatest exponent of the Albanian Renaissance. Also known abroad as a great painter, Idromeno has also worked on set design architectural photography and other areas. In this paper will be treated foremost interest creativity of Kole Idromeno. He returned from academy of arts at Venetic at 1875 where study only 6 months about painting, turned back to Shkoder, in his birthplace. He inquired for some areas: architectural projects and photography, but the picture remained his glory passion. That interests was treated in this paper, is the popular outfits of Shkoder that he started to treat with superior workmanship in painting. Even though his creativity is beyond in different areas ethnographic, and positively outfits and popular houses from Shkoder city that are more common. This paper will analyze at special ethnographic elements of portrait Sister Tone at 1883, which has taken estimates of high autistics like “Albanian Jokonda”. Even though, that painting qualified from artistic scholar. Here will reviewed outfits of this woman with headscarf and her dress ornaments. Something important of this ethnographic is wedding of Shkoder at 1924, which proceed at the garden; there we can see traditional outfits of women, men and children. We can see there characteristic housing elements. We can see there the greatest nature; here we have the writing of a garden house in Shkoder 1933. The painter bring to us details of traditional gardens with water well, when we get more inside we see a girl with traditional outfits with water kettle in his hands. Housing elements we can't see at especially because we have landscape with trees and lots of flowers inside the garden.

Keywords: *creativity, ethnography, ornaments, painting, traditional houses*