

## THE DECISIONS OF LITERARY COMMISSION OF SHKODRA AND THE LANGUAGE OF THE OFFICIAL DOCUMENTS AT THE PERIOD 1920 - 1944

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### Abstract

The Literary Commission of Shkodra which held discussions over the years 1916-1918, marks an important stage ( after the Congress of Monastir ), generally in the history of written Albanian and especially in Albanian literary, because there was disposed for the first time not only the ideas for a unified spelling but became the first attempts to put in writing not only the fundamental principle on which will rise up rules ( phonetic principle ), but some rules were drafted, though not comprehensive, they have played an important role in efforts to standardize the Gheg. The aims of Literary Commission of Shkodra was the determination of school dialectal, administration and her raising its rate, the development of some spelling rules and the creation of a unified terminology administrative at school. The purpose of the topic chosen in this paper is to point out how decisions of Literary Commission of Shkodra were implemented in different areas of the use of Albanian, especially remain to analyze the language of official acts in the period 1920-1944 by focusing on three main issues: Graf different sounds, the phonetic system, morphological system, which will focus on the verb.

**Keywords:** *Literary Commission of Shkodra, language, official acts, Graf sounds.*