

PARA MODELS, THE EFFECTS IN KOLIQI'S PROSE AND THE CONSTRUCTION OF A NEW MODEL OF DISCOURSE IN THE ALBANIAN LITERATURE

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Abstract

The impacts in Koliqi's prose and the construction of a new model of modern discourse in Albanian literature. With the Koliqian text, modern marks the type of literature, which unlike the predecessor includes literary elements inside the text, which our prose had not known until then or were on the embryonic stage. In contrast to the previous type of writing of the Albanian prose, Koliqi's prose marks a significant leap, in the expanding range of thematic, and in internal aspects of textual and stylistic organization, progressing in the plan of internal textual elaboration. Codification and functionality of the new elements of poetry, give Koliqi's prose a specific literary dimension, bringing it to an acceptable stage in relation to the modern literature. Koliqi brings to the Albanian prose innovation in form, in theme and content. He improved the structure of the story from the compositional standpoint, as never before in the Albanian prose. While on the thematic part he enriched the prose of these years with a variety of topics, from the intimate to the social themes. His prose is distinguished for its laconic expression and tight structure. All these units interact together in this prose, to give us a complete artistic text, in the level of ideas and in the form of artistic expression and composition, narrator and literary. Koliqi sublimates the characteristics of his prose through a figurative and poetic language, to transmit them with a strong talent in literary texts, whose influence will be strong in the later prose in the entire corpus of the Albanian literature. Given the fact that his work belongs to a process which represents a development and brings us new forms of literature, representing in the history of literature an innovation of this development, his prose will be seen as a continuous chain of historical and literary chain of the Albanian literature.

Keywords: *discourse, modern, structure, form, language, composition.*