

CONCEPTS AND IDEAS OF VISUAL ARTS EDUCATION

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Abstract

The Study of the concept of artistic education , aesthetic , psychological , philosophical , etc. ... is associated with an individual , educator , teacher , lecturer who has based a human formation and secondly an intellectual and professional formation. I seen in a different context , that the education of the student artist, who is not at all easy, because after some basic rules in anyway can not have formulas or lectures ready to make his artistic formation , aesthetic simultaneously to create what is called art . Before each artist student, in the professional field, simultaneously should questions arise : Where ? How ? Why ? etc ... which most definitely needs to find answers. Its language specific to visual arts which has different forms and ways to talk , which is not easy at all to be created , but also not at all easy to be understood by the audience . In reference will be made concrete in specific item, the rules primary visual arts, on the basis of which constructed individual artist, that should definitely be recognized by the student, who rules over knowledge base builds himself

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