

HISTORY AND MEMORY AS THE RECONFIRMATION OF TODAY

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Abstract

There is an indication of interactive ways, especially taking history as an excuse of rearticulating and semantics and conceptual: the first brings historical matter in the context of risk to the Greek church aggression against spiritual identity, the Albanian national anthropological, placing religion depending on national ideology and patriotic, as genius of the artwork as inspiration, impulse, and ministry of provocation and to help the Albanian people by now dishonored historical subject in a paragon between divine and the human, allegedly beat and pragmatics, policy and religious (eventually the genuine principles of orthodoxy). Metaphor creates works of national revival through greater chance medieval painter Onufre, which they get from Shelcan Church and the Basilica of Kastoria lead a nemesis. The second drama "Exhumation of Pjeter Bogdan" written by Teki Dervish brings historical matter now in the context of the risk that comes from the Turkish invasion, particularly by the rape of Christian Catholic religion and the imposition of Islamic religion exported. On one hand this drama set near as exempted approach conflict and sublime work and sacrifice for security assistance Pjeter Bogdan in the national spirit and the ancestral religion, on the other hand, the invaders anathema of his exhumation, fearful that sustainability and sacrifice of Bogdan was returning an inspiring myth. If the first drama of the story comes with the revalidation functions and anthropological cultural heritage in terms of stifling Albanian and Serbian contempt of invaders, the second sets religion converts into ideology, political settle, also in anthropological conception, but side action now moves otherwise, not from outside to inside as the first but from the inside to the outside. If in the first drama the hero is seen as an excuse for reconsideration of historical fact, in the second one the hero is an attribute to the resistance and taken as the luminous and inspiring example through self-sacrifice.

Keywords: *history, religion, drama "Exhumation of Pjeter Bogdan", metaphor.*