GRAMMATICAL OVERVIEW ON THE WORKS OF GASPER BENUSIT

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Abstract

The albanian writer from shkodra Gasper Benusi has documented the albanian linguistic system at the end of the 19th century with his writings "Abetarja e gjuhesshqipe" (1890) and "Shqiptariimsuem n'gjuht'vet" (1897). According on the studying methods of description and comparing, this work has its purpose to show the efforts of creating an alphabet as the trail of efforts of the renaissances such as Sami Frasheri, Pashko Vasa, HasanTasini, JaniVreto and the condition of albanian language on the phonetic, lexicology and morphology plain. Gasper Benusi alphabet represents 36 letters (7 vowels and 29 consonants) but under the influence of Italian author introduces us to the creation of vowels forms of consonants that do not occur today. We recognize these phonetic system phonetic phenomenon: apocope (fall of sound at the end of the word), syncope (sound fall in between), epenteza (add the sound in the middle of the word), the nasal vowels, the phenomenon of crossing va \neq vo , \ddot{e} replies vowel or a nasal, palatalizimi (qiellzorizimi), assimilation of sounds, sardizmi (Deafness of terminal consonants), emphasis on the vowel of its extension. We observed morphological system phenomenon in relation to parts of speech such as: name (local rasa), surname (formative suffixes), pronoun (demonstrative, possessive, reflexive, indefinite), verb (user, ways, unmitigated forms, auxiliary verbs eminent composite), numerator, adverbs, preposition, connectors. With regard to vocabulary textbooksauthor divides the works in chapters, so lexical property is historic and linguistic value for the time. As a result this diachronic ans synchronic overview presents the existence of "gegerisht" dialect as a gramatical system during 1890-1897 inbetween didactic leaflets full of informative texts from world geography. It's important to emphasize the creation an author did of an two language albanian - italian dictionary and so the old dialectical forms are side by side with tje dialectical forma of this time.

Keywords: alphabet, linguistic features (phonetic, morphology), lexical wealth