

## THE LANGUAGE AND THE POETIC VOCABULARY IN THE POETRY OF FATOS ARAPI

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### **Abstract**

Fatos Arapi is a distinguished creator of Albanian literature. He wrote in poetry and prose, but he was distinguished as an unique voice with poetic timbre. His poetic creations have a figurative language and a rich vocabulary. The rich figuration creates impressive images that attract attention and highlight messages. Richness, diversity and ways of using stylistic figures strengthen artistic expression and intensify to the emotional content. The poetic vocabulary of the author makes the most expressive language. His poetic language has specific combinations of words and sentences. The abstract vocabulary takes the first place in proportion to the concrete vocabulary. This dictionary includes words such as: malli (nostalgia), fati (fate), liria (freedom), shpresa (hope), zilia (jealousy), tragjedia (tragedy), tradhtia (betrayal), jeta (life), vdekja (death), ëndrra (dream), kujtimi (remembrance), trishtimi (sadness), dhimbja (pain), fëmijëria (childhood), dashuria (love), frika (fear). A lot of words of his verses have entered in new connections and attract the attention to the figurative meaning. We can mention some of them: fati i grisur, brazdat e ditëve, rryma të kaltra gëzimi, e qeshura zeshkane, mbjell gëzimin e jetës, rrënojë ëndrrash, zërat e gjelbër të gjetheve të ullirit, brazdat e ngrohta të pranverave të shpirtit tënd, dhimbje e egër, ditët e mia të pabesa, dallgët e dhimbjeve, oqean përçmimi ect... Such words connections express the extreme spiritual state and inspire strong feelings. They show that Fatos Arapi is attentive observer of reality of all times. In these poetries we find the motives of pain, disappointments and spiritual resistance of the poet. His creativity is an alienable value of Albanian poetry. Toponyms and mythological figures are also present in his poetry. We can mention some toponyms: ,Adriatiku, Vlora, Drashovica, Joni, Sazani, Karaburuni, Zvërneci, Malet e Vetëtimave, Tirana, Kruja. All the toponyms are related to childhood memories, homeland and with historical events.

**Keywords:** *figurative language, poetic vocabulary, freedom, hope, pain.*