

LITERACY CREATIVITY LEXICAL EXPRESIVE OF CAMAJ

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Abstract

Martin Camaj is a special name in Albanian letters, where are join the linguist and author writer - even, he disbursed: the history of language, social dialects, ethnography of speaking, etc. Camaj literary creativity is a great language in many planes, from rare vocabulary, phraseology, the formation of words with albanian wealth words and especially for specific ways syntactic constructions according to the nature of our language . It should be noted, that in Camaj artistic works, we have the case of two completely separate phenomena in our literature: The writer operates in total corpus of his works in the idiom of a variant of the most advanced writers of the north, who has reached to use lexemes, groups of words and phraseology that describe the author. Stress, on the other hand, that Camaj meanwhile, is not only prominent writer of our literature, but is also called genuine linguist, because he has for the arbëresh world direct studies in the field of dialectology, lexicology and linguistic ethnography. His literary work includes a wealth of lexical, where he reinstated words of old arbëresh authors, lexemes forgotten through ages, interlaced words of geg dialect with those of the standard, which the writer used with overtones style used in contexts. Also, fortune is noted in lexical wordformation, in the author's attempt to create new words by affixes of albanian language, both through prefixes, suffixes, through the words of absolute composites, which are distinguished by the special used. Emphasize nuance and stylistic backgrounds carry a suffix array and some composites, for which we are unable to determine their authenticity . We believe that in the writer Camaj we can find the only case where in a name are joining creative and stylistic author, who, except that set up a literary monument, at the same time it must also discovered the language monument.

Keywords: *lexicon, creativity, stylistic connotations, word forming, linguist.*