

THE AMATEUR'S THEATRE MOVEMENT IN ELBASAN AT THE BEGINNING OF XX CENTURY

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Abstract

The amateur's movement in Elbasan is very early. Acting in theatres has been a civilized phenomena passing from generation to generation. First theatre shows in Elbasan belong to the early years of the XXth century and are related with the war and the efforts of the patriots for the national freedom and education in Albanian. This entire widespread political, educational and cultural movement organized in Elbasan in the first two decades of this century, developed the conditions for an organized theatrical movement. At the beginning of the years 20 is created the first theatrical group of Elbasan and after 1924 a new period starts for the history of the amateur's theatre movement in Elbasan. Exactly in this year the scholar patriots of the city with the initiative of Abedin Causkit create a new theatrical group, which through its liveliness became a revealing of the reality of the time. In this work will be revealed the artistic movement of scholarly "Normalistet" because Normal has been the centre of this movement, where artistic values were inspired and accomplished. The activities were not organized spontaneously. They were based on programs, plans, as well as in texts. Normal became both a center for artistic, cultural and sports events. It has attracted and trained many talents in art, theater, music and painting, who after, continued education and became teachers and educator of Normal. Moreover will be disclosed the work of the playwright Etehem Haxhiademi who with his work, contribution and innovation became the initiator and founder of a new and special order of the Albanian dramaturgy. This project will come to a conclusion that the amateur's theatre movement in Elbasan became the key supportive movement of developing art and the creating of artistic groups gave a powerful drive to the original creation in all artistic areas.

Keywords: *amateur's movement, artistic groups, cultivated art, dramaturgy native theatre.*