

THE UNINFLECTIVE FORMS IN THE EDITIONS OF A GEG AUTHOR

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Abstract

The aim of this project is to study the uninflective forms in the editions of the Geg author Arshi Pipa. We will focus in the distinction of the different types of these forms like: the participle, the gerund, the infinitive, the negative form and the variety of forms they can be expressed. We will use the descriptive, analyzing and comparative methods. The participle. Pipa is faithful to the dialect he represents but mostly to the written one. He was certainly influenced by the Albanian Literary Commission in Shkoder (1916-1918) with the taken decisions. There, he analyses all the participle forms and also the secluded cases. The gerund. The trajectory for the most dense use belongs to the gerund form *me punue* but we also encounter the forms *për me punue* in a more limited way. There are described all the used forms of gerund and also the use of the subjunctive mood in relation to the geg gerund. It is also given the construction of the future gerund and this is seen in the writings of the author. The author focuses in the uses of this gerund in some syntactic functions in Pipa's writings. These will be widely analyzed during this paper. Arshi Pipa uses the negative uninflective forms with the format *pa* which has a limited use and also the infinitive with the format *tue*. Pipa also uses an over compound shape for all the uninflective forms. It is emphasized that the author has properly used in different sentences in relation to the dialect it represents. He has also distinguished the inclination of sometime forms that in the following years would be further developed. There are mainly the uses of the future form with *do të* or of the subjunctive mood instead of the geg gerund or of the uninflective form *për të* (*mësue*) and these will be dwelled at a length on this subject.

Keywords: *Geg dialect, gerund, participle, Pipa's writing, Albanian language*