

## **TYPOLOGICAL DIFFERENCES OF SOUNDS IN POETIC TEXTS OF MJEDA, PORADECI, NOLI AND MIGJENI**

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### **Abstract**

This paper aims to treat an important phonological issue of poetic texts of Mjeda, Poradeci, Noli, Migjeni. We know that each poetic text is, first of all, a series of sounds, from which arises a certain sense. While discussing these topics we will try to analyze the difference between rhythms as sound component that offers a poem written in the Gheg dialect with that of a poem written in Tosk dialect. Also we will try to argue that these differences arising from phonological particularities of two dialects legitimize the stylistic peculiarities that display each of the authors that we have to consider. We think that in this line comes as the trial of support the argument of Leo Spitzer. We think that most important phonological difference is: Variation of phonemes (The presence of variation phonemes who owns Gheg dialect). Another difference noticed by scholars, which is reflected in the poetic texts of authors to consider, is the opposition presence / absence of the consonant vowel *ë* in these dialects.

**Keywords:** *phonological issue, poetic discourse, sound, stylistic difference, variation phonemes*