

THE PORTRAIT OF THE WOMAN CHARACTERS IN SOME NOVELS OF MIRA MEKSI

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Abstract

In Albanian literature after 1990 was featured a group of authors that their literary work of socialist realism distanced themselves from creating a literature abiding aesthetic principles of literary creation. One of the authors that the consolidated its profile in recent years, Mira Meksi, translator, publisher, and novelist. Her works are awaiting attention from the reader and literary criticism. The author's works: "Mountain of Souls", stories, (1994); "Lips of an unknown woman", (1997); "Frosina oflanina", novel, (2001); "Porfida's dance in Versailles", novel, (2006); "The redness of bulls" novel, (2009); novel, "Curse of the priestess", (2013), "Old Lady of Paris", "Forbidden readings and writings hidden" (essays), and some children's literary works: "Paper of azure beard", (tales), (1990); "Teotihuakani", novel, (1992), "Small frozen planet" novel, (1996); "The Ghost eyed man", novel, (2007). In this paper becomes subject portrayal of female characters in novels: "Frosina of Ianina", (2001); "Porfida's dance in Versailles", (2006); "The redness of bulls", (2009). The purpose of this paper is to analyze and interpret the characters through some of the topics, issues and some features of narrative - semantic structures that this novel that this author brings in our contemporary novel. In this paper are considered only three novels, analyzing in detail the features, the performance of the female characters, compositional structures, narrative, taking semantics to deduce some of the dominant characteristic of novels in general. While this works of this author once again bring attention to certain trends of Albanian contemporary novel. Our paper aims to contribute to this goal.

Keywords: *feminine figure, Albanian contemporary novel, themes, Meksi.*