

THE SURREALISM AND THE PSYCOANALISIS

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Abstract

Based on the relation of surrealism with other literary trends and with art in general (music, cinematography, painting, etc.), we would like to focus more concretely on its connection with psychoanalysis and Sigmund Freud's theories. The surrealists paid special attention to psychoanalysis. The medical studies carried out by Andre Breton and Luis Aragon permitted them to approach to the spirit perpetuations, which had been the object of the psychoanalysis science until then. However, the surrealists were only interested in the theoretical aspect and not in its therapy. The most important element was to know the source of the unconsciousness and to register its voice rather than to analyze it according to the laws of fortuitousness. The surrealist language refers to psychoanalysis without becoming its language. Freud would help them to explain literary what happens in the human soul, in its unconsciousness and what is hidden there. These images of the inner world would be the essence of the surrealist creativity in general, mainly symbols of the desire, whose main expressive object was eroticism. These main issues are going to be considered in the relevant study, mainly highlighting the undisputed role of psychoanalysis in the development of surrealism in Europe and beyond.

Keywords: *surrealism, Sigmund Freud, psychoanalysis.*

