

# **THE HISTORICAL DEVELOPMENT OF THE EXPERIENCE AND TRADITIONAL ARTISTIC IN ALBANIAN FROM 1900 UNTIL 1945**

**Eliona Lici**

Faculty of Music, University of Arts, Tirana, Albania, Email: elionalici@live.com

## **Abstract**

This project aims to present in panoramic way an historical overview of the experience and tradition of musical system in Albania, in the beginning of XX Century and furthermore in the period between two world wars. Also, it will be focused on presumptive training of specific conditions that affected and motivated the discipline of musical education in the corpus of general education. An important impact in this survey will have the highlighting of scientific-artistic contribute of personalities stood out in creation of cultural societies and musical education, an multifunctional contribute helping to improve the musical education in Albanian society that was back warded because of long period domination of Ottoman Empire. Recently this survey will be highlighted on institutionalization of musical education in developed social centers, in general and professional education. This survey will modestly help on tonic arts, mainly in the history of institutionalization of music and arts between Albanians. The research method will be based on the exploitation of different found of the Central National Archive and National Library to find early evidences about musical activity.

**Keyword:** *musical system, institutionalization, scientific-artistic, musical education*