

THE EUROPEAN ATTITUDE OF SEVASTI QIRIAZI TO THE ALBANIAN FEMALE EDUCATION

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Abstract

To trace the origins of educational psychology and educational program during the Risorgimento Albanian, we should consider the work of Sevasti Qiriazzi-Dako, first woman in the history of the Albanian school that in 1891 founded an laic educational institution for girls. The purpose of this paper is to understand the role played by S. Qiriazzi within the Albanian pedagogy of the twentieth century. To do this it will be necessary analyze her book *Hristomathi* (Sofje, 1901), which summarizes different author's opinion on the new psycho - pedagogic attitude, that the new school of the Albanian language had to take. Consulting the curriculum and pedagogical elements of the school, emerge an interesting similitude to the program of the Schools of Charity that arise in Lombardy and elsewhere since the early nineteenth century. First, the programs distinguishing the catechism for Italian schools and the teaching of the Old Testament to the Albanian school, literacy and so-called "womanly work", also included the teaching of writing (that only in this period becomes a full part of the curriculum intended for young people) and the "rudiments of calculation" that the first elements of arithmetic. Several authors, as Edith Durham, appreciated the contribution of Qiriazzi in attempts to build a contemporary educational environment for the education of girls, which ones had to learn to read and to be independent. The Albanian newspapers of the time, as a Union of the Nation in 1910 published an important article for the pedagogical Albanian thinking *The hand that rocks the cradle, orders nationwide*. To achieve the goal of the paper will be used analytical - comparative method analysis taking into Albanian and international literature.

Keywords: *Sevasti Qiriazzi, Albanian Renaissance, female education, school, new pedagogical programme, European education.*