

ARTISTIC FORMATION LIKE CHALLENGE AND PERSPECTIVE OF INTERCULTURAL EDUCATION INTO SCHOOLS

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Abstract

Education, an ongoing and multifunctional process strongly affects not only the assimilation of cultural elements from dominant cultures by the members of a society. Education process is a tool and way of shaping human relationships and their activities. The aim of education is to adapt cultural elements with futures perspectives, in order to assure a general view of the society and its purposes. Education must also guide students toward a global society and multi-cultural one, serving as agents of change, in the future. These will humanize the world through better and sensible knowledge on differences, developing a social awareness and showing different ways of thinking, achieving a supportive and equity environment for all. Inter-cultural education guides the students toward exploration of values and attitudes, expectable for a global citizen. Inter-cultural education must be facilitated through artistic education, through art and cultural/musical activities, exploring aspects of cultural pluralism, through education based on art, in this way is emphasized the critical role art plays in teaching social justice, democracy, creation of cultural identity, understanding and acceptance among and within cultures, global citizenship in its real shape. This study contributes in enriching the references on role of intercultural education and especially of specific subjects that promotes further this kind of education in educative institutions, but also to bring a new perspective in academic studies. This study covered a sample of 45 pupils, of professional artistic school “Jan Kukuzeli”, 45 pupils from the “Naim Frashëri” high school and 16 teachers of the respective schools (8 per school), and is a qualitative study, using a combination of questionnaire method, developed with pupils, and semi structured interviews held with teachers. The findings reflected that there are no differences in the definition of intercultural education among the target groups and being part of an artistic professional school does not have significant influence in higher intercultural education but strongly influence participation in activities and initiatives which enrich and promote intercultural education.

Keywords: *education, intercultural education, intercultural abilities, global citizen.*