

## **NEW METHODS IN TEACHING AND LEARNING THE USE OF FILM IN TEACHING**

**Dardane Bojaxhi<sup>1</sup>, Naim Berisha<sup>2</sup>**

<sup>1</sup>University “Ukshin Hoti”, Prizren. Email: dardanebojaxhiu@hotmail.com

### **Abstract**

Nowadays, teachers are using more and more new methods in teaching, especially in teaching foreign languages. One of these methods is the film. Recently, we've been studying the history of using films in lessons and how a film can be edited to fit the students' needs. This paper is about the discussion of what the medium as a curricular subject in the classroom reflects and we have also dealt with the methodical use of film in teaching. Here we have also dispensed with an empirical study, because this work may be a theoretical help for subsequent empirical research. Here we are going to discuss a historical development of film in order to make the story of the medium film understandable and we are going to explain the situation nowadays. Then, we are going to analyse the three different models of film use in teaching. According to these, we have dealt with the tasks and exercises in the film use in classrooms. There are going to be different kinds of exercises and tasks. We have prepared some worksheets to demonstrate better how teachers can use a film in teaching and what can they achieve with this.

**Keywords:** *film, teaching, exercises, tasks, models of film use.*