## "FIAMURI ARBËRIT" JOURNAL FOR THE ALBANIAN LANGUAGE AND NATION

## Ardian Hoti<sup>1</sup>, Rrezarta Draçini<sup>2</sup>

<sup>1</sup>Shkodra University "Luigj Gurakuqi", ardihoti1@yahoo.it <sup>2</sup> Shkodra University "Luigj Gurakuqi",, rrezarta2009@gmail.com

## **Abstract**

"Fiamuri Arbërit" journal (1883-1887) is the first press organization on Albania, in the period of the organization of the national movements in a new stage. Even though it initially was presented and published as a social, cultural, folkloric and language magazine, it soon overcame these boundaries. Together with the language and culture problems, the journal widely treated matters of national politics too, evoking the events of the "Lidhja e Prizrenit". De Rada, himself wrote some articles. This way, "Fiamuri Arbëri" transformed into the voice of the Albanians movement for national independence.

"Fiamuri Arbërit" cannot be considered as a simple journal. This journal played an important role because its activity was very fruitful:

- 1- for the political awareness of the Albanians
- 2- for the preservation of the Albanian language and the publishing of linguistic studies
- 3- for the matter of the descent of the Albanians and the Albanian language, protecting their antiquity

It was an important omen:

- 1- for the writing of the Albanian language and creation in general
- 2- for the expanding of the cultural movement
- 3- for the Albanian language and literature
- 4- for the political awareness of the Albanians
- 5- for their union in the motherland, but also in the Diaspora.

In order to make a thorough and clear description and analysis of the "Fiamuri Arberit" journal, the original edition of the "Fiamuri Arberit" magazine, published in 1883-1887, but also additional materials have been studied.

The central object of this work is the description and analysis of the "Fiamuri Arbërit", Jeronim de Rada's valuable publishing, and the importance of finally publishing information on the first Albanian journal and the its importance for our language and literature. For these and other reasons, we can affirm that the role of "Fiamuri Arbërit" was irreplaceable, by giving contribution not only in the writing of the Albanian language, but also by uniting all those who were away under a single language.

Keywords: Jeronim de Rada, Fiamuri Arbërit, national matter, publishing