AN ANALYSIS OF THE VERB TENSES IN THE NEWSPAPER "KOHA DITORE"

Agnesa Hasimja

Department of Albanian Language, Faculty of Philology, University of Prishtina, Kosovo, E mail: a.hasimja@hotmail.com

Abstract

Since the 70's of the XX century when Rexhep Ismajli, based on the results of the time in Europe, saw the need of the study beyond the sentence, analyzing the text as the largest unit also in Albanian language, Albanian scholars, although not many, continued their studies including also the text in their linguistic treatments. Since the text is a necessary unit for the completion of a better communication than the sentence, which cannot fulfill it always, it was seen necessary also the study of tenses in a text. There are several types of texts, and thus having a variety of types, the distribution of verb tenses varies from one text to another. In the present work, about the practical part that we have, we shall make accounting trying to give exact ciphers of the use of two tenses we have to study, not leaving aside also the statistics of other scholars about the past tenses in general of the indicative mood. During this work we shall try to give an answer to the questions what differs in the first place the impluperfect from the aor-pluperfect, when is the one and when the other one used: does the speaking attitude and viewpoint depend as far as their use is concerned. A quantitative analysis is one of the main goals of this work, through which we shall make the differentiation of the impluperfect and aor-pluperfect in special, seeing the quantity of the use in certain linguistic contexts. The work shall consist of the theoretic and practical part. Initially we shall present a short history of text studies in Albanian language; then a part of it will be dedicated to the speaking viewpoint, as well as to the tenses in the text; and eventually an analysis of the corpus shall be presented, which is the daily newspaper "Koha Ditore" (The Daily Time), along with our conclusions about them.

Keywords: pluperfect, past perfect, present perfect, past simple, speaking attitude