

THE MODERNIST KOLIQI, IMPACTS

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Abstract

Koliqui undoubtedly is one of the most original authors in Albanian literature. But what are the circumstances, authors, works, literature that influenced in his literary creativity? In Jesuit College in Shkodra, Koliqui was recognized with the values of Albanian national literature. Living in Shkodra, a center not only with the rich literary tradition, but vibrant and creative, also had its influence in Koliqui's formation as a writer. His knowledge on Albanian, Italian, Greek and Latin art assured him the keys to successfully deal with problems of human existence as a human, but especially the Albanian man. Ernest Koliqui was educated in Italy, at a time when there had arrived dekadentism spirit, modernity and neoidealistic philosophy.

Various scholars note to Koliqui the influence of Freudian symbolism, especially at his novel "Plums beyond the wall" as many of the objects mentioned therein symbols arise in sexual function, e. g. the garden, groove, throat, plums, plum jam, etc. But in "The wonderful bride", with the presence of a sophisticated form of "Oedipus complex" (the relationship between Alexander and the fairy Mountains), the exact meaning of Freudian symbolism, enables an artistic approach to the universe of Koliqui's work. Ardian Marashi highlights the impact of T. Eliot as he considers the drama "The roots move", saying: "If you require a typological characterization of the drama of his own, it would be considered as a metaphysical drama in the message and poetic in its form, but this typology would do nothing but to highlight the organic links out of this drama with metaphysical-poetic of Eliot's theater". Regarding Koliqui's poetry, we can investigate the influence of folk poetry. But in short prose genre, its merit lies in the fact that for the first time in Albanian literature he manages to apply two modern theory "involuntary memory" of Proust and "next time as" the Bergson.

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